



Associazione Toscani In Bruxelles

under the auspices of



Istituto Italiano di Cultura
Bruxelles

"A night of enchantment: Tuscany between Middle Ages and Renaissance"



Saturday 10 October 2009, 7.30 p.m.

Théâtre St. Michel

2, rue Père Eudore Devroye – 1040 Brussels

The show will be followed by a cocktail.

Ticket: **5€**, to be transferred to account no. 643-0025447-13 before **25 September 2009**

In co-operation with

Regione Toscana



Ufficio di Bruxelles



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A night of enchantment:

Tuscany between Middle Ages and Renaissance

In the period covering the late Middle Ages and early Renaissance, social and romantic life at the Italian Courts was very often animated by sumptuous - private or public - balls, where the guests could admire the beauty of fascinating dances, accompanied by harmonious melodies. Mediaeval Dance, composed of rhythmical steps and repeated figures – the so-called carols and farandoles – is without any doubt one of the most fascinating expressions of the social life of that historical period. In the early Middle Ages, however, the dancing patterns of noblemen was still very similar to those of countrymen, both being the expression of ritual festivals. Dances in a chain or in a ring existed also in French popular dances - and are still performed. But only during the Renaissance did dance become a full-fledged form of artistic expression: the Courts discovered the *Maestri di Danza*, professionals at the service of princes and noblemen. The task of these *Maestri* was to develop and synthesize heterogeneous elements from different historical periods and different popular traditions, creating choreographies inspired by folk dances.

With the show “**A night of enchantment: Tuscany between Middle Ages and Renaissance**“, the *Compagnia Jenco* performs noble and popular dances typical of that period. As if by magic, the audience will experience the enchanting - and sometimes even intriguing - life at the Tuscan Courts between the Middle Ages and the Renaissance. Images projected from behind the stage help recreate the court setting, drawing the audience into a joyful and enchanting atmosphere.

ANNA JENCO graduated in Spanish Language and Literature at Pisa University. She attended ballet courses with the greatest masters worldwide. Since 1975 she has been the choreographer and director of all the shows performed by *Scuola di Danza Jenco*. Anna is often invited by schools of different levels to create and direct ballets. She attended courses in Brussels (Mudra) and in Cannes, with masters like Serge Lifar and Maurice Béjart. She is very often invited to give lectures on ballet. Anna has been the choreographer for many Italian cinema and TV productions.

ELENA JENCO graduated in Law. She attended courses in Classical Ballet, Jazz Ballet, Modern and Contemporary Ballet, Indian Dance, Folk-Dance and Tap-dancing with the most famous masters worldwide (Nina Jvanoff, Erna Bonk, Loris Gai, Marika Besobrasova, Renato Fiumicelli, Wilma Valentino, Flavia Pappacena, Janin Loringet, Claude Coldy, Louis Falco, Richard Caceres, Lilavati Dewj, Mariemma, Irina Grijobina, Richard Lee, Mara Fusco, Maria Fux and many more). In 2000 she qualified for a diploma at the Gyrotonic Expansion System School. Since then she has been giving courses in the Trainer Gyrotonic Expansion System (levels I and II), Gyrokinesis (levels I and II), Trainer Jumping-Stretching Board, Trainer Gyrotoner, Trainer Leg Extension Unit, Trainer Archway. Elena has been a member of the greatest Italian and international ballet companies, and worked for private and national TV networks. She is often invited to give ballet courses by schools and public and private organisations.